

Test B

(Part A) Script

1. (woman) Thanks a lot! This scarf will be perfect with my blue jacket.
(man) Made a good choice, did I?
(narrator) What does the man mean?
2. (woman) My cousin Bob is getting married in California and I can't decide whether to go.
(man) It's a long trip, but I think you'll have a good time.
(narrator) What does the man imply?
3. (woman) Excuse me, could you bring me a glass of water please.
(man) Sorry, but I'm not a waiter.
(narrator) What does the man mean?
4. (man) Got the time?
(woman) It's a little after ten.
(narrator) What does the woman mean?
5. (man) You did an excellent job on that presentation.
(woman) Thanks. I put a lot of time into it.
(narrator) What does the woman mean?
6. (man) Are you ready to go jogging?
(woman) Almost. I have to warm up first.
(narrator) What does the woman mean?
7. (woman) I've been calling David for the past half hour, but I keep getting a busy signal.
(man) Well, if you don't get him soon, we'll just have to go to the movies without him.
(narrator) Why are the women trying to call David?
8. (man) If I don't find my wallet pretty soon, I'm going to have to report it stolen.
(woman) Hold on! Before you call the campus security office . . . have you checked your car . . . all your jacket pockets . . . everywhere?
(narrator) What does the woman suggest the man do?
9. (man) I notice you don't buy your lunch in the cafeteria any more.
(woman) When prices went up, I decided to bring my own.
(narrator) Why doesn't the woman buy food in the cafeteria?
10. (man) You know, my car hasn't been the same since I bumped into that telephone pole.
(woman) You'd better have that looked into before you drive to Florida.
(narrator) What does the woman mean?
11. (man) Hello? I'd like two seats for this evening's show.
(woman) Sorry, but the performance is already sold out. Would you be interested in something later this week?
(narrator) What does the woman imply?
12. (man) That leaky faucet is starting to get to me.
(woman) What should we do about it?
(narrator) What does the woman want to know?
13. (woman) Could you please tell me where to find running shoes?
(man) Yes, they'd be on the second floor in sporting goods.
(narrator) Where is this conversation probably taking place?
14. (man) Mary, did you drop off the roll of film for developing?
(woman) No, I got Susan to do it.
(narrator) What happened to the roll of film?
15. (woman) The floor is awfully wet. What happened?
(man) No sooner had I gotten into the shower than the phone rang.
(narrator) What does the man imply?
16. (woman) Aren't you leaving tomorrow for vacation? All packed and ready to go?
(man) Not quite. I still have to stop by the drugstore and get my allergy prescription refilled.
(narrator) What does the man imply?
17. (man) It's so mild today. Want to go for a bike ride after your last class?

(woman) What's the latest we could start? My last class is a chem lab, and it often runs late.

(narrator) What does the woman mean?

18. (man) I knew Laurie played the piano, but I didn't know she played the guitar.

(woman) Neither did I. It seems she just picked it up on her own, over the summer.

(narrator) What does the woman mean?

19. (man) I heard that Parker Electronics is going to be holding interviews on campus next week.

(woman) Yeah? What day? I'd like to talk to them and drop off my resume.

(narrator) What does the woman want to do?

20. (woman) You know, some TV channels have been rerunning a lot of comedies from the sixties. What do you think of those old shows?

(man) Not much. But then the new ones aren't so great either.

(narrator) What does the man mean?

21. (man) Janet, here's the book you loaned me. But I'm a bit embarrassed....I can't seem to find the jacket for it?

(woman) I would've never even noticed. You're one of the few people who actually returns books to me.

(narrator) What can be inferred from the conversation?

22. (woman) Did you hear if the debate team is going on to the state competition? Or did they get eliminated?

(man) Actually, I haven't been following their progress this year.

(narrator) What does the man imply?

23. (man) I want to take comparative anatomy this year. But according to the requirements, I have to have taken the introductory biology course first.

(woman) Ask the professor if you can take them simultaneously. All he can do is say no.

(narrator) What does the woman suggest the man do?

24. (man) If I can get Brian to pay back the money I lent him last week, I could get that new tennis racket.

(woman) I hope you have better luck than I did!

(narrator) What does the woman mean?

25. (woman) I hear you're quite proficient on the violin.

(man) I'm pretty rusty after all these years.

(narrator) What does the woman mean?

26. (woman) I really want to see the play at the outdoor theater tonight. Will you come with me?

(man) You know I hate battling all those mosquitoes. But... if you have your heart set on it...

(narrator) What can be inferred about the man?

27. (woman) Have you visited the new exhibit?

(man) Not yet, but it'll be at the Student Center until June.

(narrator) What does the man imply?

28. (man) I have to be at the dentist at 9:30 tomorrow morning.

(woman) Then you won't miss any classes.

(narrator) What does the woman imply?

29. (man) I'm taking-up a collection for the jazz band. Would you like to give?

(woman) Just a minute while I get my wallet.

(narrator) What will the woman probably do next?

30. (man) Your cousins just called. They're stranded at the beach.

(woman) So they didn't manage to get a lift after all.

(narrator) What had the woman assumed about her cousins?

(Part B) Script

Questions 31 through 34. Listen to a conversation between two students.

(man) Hey, Karen. Looks like you got some sun this weekend.

(woman) Yeah, I guess so. I spent the weekend at the beach.

(man) Oh yeah? That's great! Where did you stay?

(woman) Some friends of my parents live out there and I stayed there for as long as I wanted to stay.

(man) So what are you doing back here already?

(woman) Oh, I have a paper I need to work on, and I just couldn't do any serious studying at the beach.

(man) I don't blame you. So what did you do out there ... I mean besides lie out in the sun obviously?

(woman) I jogged up and down the beach and I played some volleyball. You know, I never realized how hard it is to run on sand. I couldn't even get through a whole game before I had to sit down. It's much easier to run in the wet sand near the water.

(man) Not to mention cooler. Did you go swimming?

(woman) I wanted to, but they said the water isn't warm enough for that until a couple months from now, so I just waded in up to my knees.

(man) It all sounds so relaxing. I wish I could get away to the beach like that.

(woman) It looks like you could use it. Don't tell me you spent the weekend in the library again.

٢١. How did the woman spend last weekend?

٢٢. Why did the woman come home so soon?

٢٣. Why did the woman have to stop playing in the volleyball game?

٢٤. Why didn't the woman go swimming?

Questions ٢٥ through ٢٨. Listen to a conversation between a graduate student and her biology professor.

(man) Thanks for Stopping by Ann. I'd like to talk to you about a research project I thought you might be interested in. A friend of mine is working at Yellowstone National Park this summer...

(woman) Yellowstone! I've always wanted to spend some time out in Wyoming.

(man) Wait till you hear what the project is ... She's working with the buffalo population. The herds have been increasing in size lately, which is good in theory...

(woman) Yeah ... but I thought they were in danger of becoming extinct.

(man) Well, apparently, because of all the winter tourists, paths are created in the snow. More buffalo are surviving the harsh winters because the paths make it easier for the buffalo to move around and find food. But it turns out that some of the herds are infected with a bacteria.

(woman) Oh yeah. I heard about that. Bru —

(man) Brucella abortus.

(woman) Right. It's been around for quite a while.

(man) Yes it has. And because the buffalo population is increasing, they've been roaming more than usual, and the disease has begun to spread to the cattle ranches that border the park.

(woman) That's bad news! Isn't that the disease that causes animals to abort their young?

(man) Yes, and it's caused a lot of controversy. Some of the ranchers even want to destroy the buffalo herds.

(woman) That's awful! Have they made much progress with the research?

(man) So far, they've been collecting tissue samples from dead buffalo to see if the bacteria's present.

(woman) I'd really be interested in working on this. You know I've been researching diseased animal populations...

(man) That's why I thought of you.... I took the liberty of mentioning your name to my friend. She's hoping you'll be able to spend the whole summer out there.

(woman) Well, I was going to work on my thesis a lot in July, but I'm sure my adviser wouldn't want me to pass up this opportunity.

٢٥. What did the professor want to talk to Ann about?

٢٦. According to the professor, why is the buffalo population increasing?

٢٧. Why does the professor think Ann would be interested in going to Yellowstone?
٢٨. How will Ann probably spend the summer?

(Part C) Script

Questions ٢٩ through ٤١. Listen to a talk given by a tour guide.

(man) Welcome to Everglades National Park. The Everglades is a watery plain covered with saw grass that's home to numerous species of plants and wildlife. At one and a half million acres, it's too big to see it all today, but this tour will offer you a good sampling. Our tour bus will stop first at Taylor Slough. This is a good place to start because it's home to many of the plants and animals typically associated with the Everglades. You'll see many exotic birds and, of course, our world-famous alligators. Don't worry, there's a boardwalk that goes across the marsh so you can look down at the animals in the water from a safe distance. The boardwalk is high enough to give you a great view of the saw grass prairie. From there we'll head to some other marshy and even jungle-like areas that feature wonderful tropical plant life.

For those of you who'd like a closer view of the saw grass prairie, you might consider renting a canoe sometime during your visit here. However, don't do this unless you have a very good sense of direction and can negotiate your way through tall grass. We'd hate to have to come looking for you.

You have the good fortune of being here in the winter — the best time of year to visit. During the spring and summer the mosquitoes will just about eat you alive! Right now they're not so bothersome, but you'll still want to use an insect repellent.

٢٩. What is the main purpose of the tour?

٣٠. What does the speaker imply about paddling across the water in a canoe?

٣١. Why is it good to visit the Everglades in the winter?

Questions ٤٢ through ٤٦. Listen to an instructor in a business class.

(woman) Thank you. It's great to see so many of you interested in this series on "Survival in Outer Space." Please excuse the cameras — we're being videotaped for the local TV station.

Tonight I'm going to talk about the most basic aspect of survival — the space suit. When must you imagine an astronaut, that's probably the first thing that comes to mind, right? Well, without space suits, it would not be possible for us to survive in space. For example, outer space is a vacuum — there's no gravity or air pressure; without protection, a body would explode. What's more we'd cook in the sun or freeze in the shade — with temperatures ranging from a toasty ٢٠٠ degrees above to a cool ٢٠٠ degrees below zero Fahrenheit.

The space suit that NASA has developed is truly a marvel. This photo enlargement here is a life-size image of an actual space suit worn by astronauts on the last space shuttle mission. This part is the torso — it's made of seven extremely durable layers. This thick insulation protects against temperature extremes and radiation. Next is what they call a "bladder" of oxygen — that's an inflatable sac. Filled with oxygen, to simulate atmospheric pressure. This bladder presses against the body with the same force as the Earth's atmosphere at sea level. The innermost layers provide liquid cooling and ventilation. Despite all the layers, the suit is flexible, allowing free movement so we can work.

Another really sophisticated part of the space suit is the helmet. I brought one along to show you. Can I have a volunteer come and demonstrate?

٤٢. What is the speaker's main purpose?

٤٣. What would cause an unprotected human body to explode in outer space?

٤٤. Where is the "bladder" of oxygen located?

٤٥. What does the speaker show the audience as she describes the main part of the space suit?

٤٦. What will probably happen next?

questions ٤٧ through ٥٠. Listen to a talk on the radio about a research project.

(woman) Good evening. My name is Pam Jones, and on behalf of the Modern Dance club, I'd like to welcome you to tonight's program. The club is pleased to present the TV version of The Catherine Wheel, Twyla Tharp's rock ballet. This video version of the ballet has been even more successful with audiences than the original theater production — it includes some animation, slow motion, and stop-action freezes that really help the audience understand the dance.

The title of the piece refers to Saint Catherine, who died on a wheel in 307 A.D. Nowadays, a Catherine wheel is also a kind of firework — it looks something like a pinwheel. Anyway, the dance is certainly full of fireworks! You'll see how Twyla Tharp explores one family's attempt to confront the violence in modern life. The central symbol of the work is a pineapple... but exactly what it represents has always created a lot of controversy. As you watch, see if you can figure it out.

The music for this piece is full of the rhythmic energy of rock music. It was composed by David Byrne ... of the rock band Talking Heads? And the lead dancer in this version was Sara Rudner, who is perfectly suited to Tharp's adventurous choreography.

Following the video, dance teacher Mary Parker will lead a discussion about the symbolism Ms. Tharp used. We hope you can stay for that. So, enjoy tonight's video ... and thank you for your support.

Q1. What is the purpose of the talk?

Q2. Why was the video version of the dance more successful than the theater production?

Q3. What kind of music is the dance performed to?

Q4. What will probably be included in the discussion after the program?

TEST B

CBBAD ACACD ADBCA BCBDC ADCCB
ADCCC ADBCD ACABA DDABC CCCDA

TEST B-PART A

1. (A) He wants to know which scarf the woman chose.
(B) He wants to know what color the jacket is.
(C) He thinks he selected a nice scarf.
(D) He thinks any color would go well with the jacket.

2. (A) Bob has been married for a long time.
(B) The woman should go to California.
(C) He plans to go to the wedding.
(D) He hasn't been to California for a long time.

3. (A) He wants a glass of water.
(B) He won't do as the woman asks.
(C) He can't wait any longer.
(D) He's looking for the waiter.

4. (A) It's just past ten o'clock.
(B) There's no time to talk.
(C) She needs a little more time.
(D) She has more than ten cents.

5. (A) She appreciates the man's help.
(B) Her presentation was somewhat long.
(C) She needed more time to prepare.
(D) She worked hard on her presentation.

6. (A) She wants to exercise before she runs.
(B) It's too hot to go running.
(C) Her jogging suit isn't warm enough.
(D) She already went jogging.

7. (A) To tell him they are busy.
(B) To cancel an appointment.
(C) To invite him to go to a film.
(D) To ask him a question about homework.

8. (A) Keep looking for his wallet.
(B) Report the theft of the wallet right away.
(C) Put his wallet in his jacket pocket.
(D) Be more careful with his wallet.

9. (A) She is on a special diet.
(B) She doesn't like to walk to the cafeteria.
(C) She thinks the cafeteria is too expensive.
(D) She doesn't eat lunch anymore.

10. (A) The man should look into buying a new car.
(B) The car looks better than it used to.
(C) The man should fly to Florida.
(D) The man should get his car checked.

11. (A) Tickets are available for future performances.
(B) The performance has been canceled.

- (C) She wants to see the show tomorrow.
(D) The performance has already started.

12. (A) What is causing the problem.
(B) When the faucet started leaking.
(C) How old the faucet is.
(D) How to deal with the problem.

13. (A) In a locker room.
(B) In a department store.
(C) In a shoe-repair shop.
(D) At a track.

14. (A) It fell out of the camera.
(B) Mary developed it in photography class.
(C) Susan took it to be developed.
(D) The man gave it to Susan.

15. (A) He got out of the shower to answer the phone.
(B) He didn't hear the phone ringing.
(C) There's something wrong with the shower.
(D) He took a shower earlier than usual.

16. (A) His vacation has been postponed.
(B) He needs to take his medicine with him on vacation.
(C) He is going to change his allergy medicine.
(D) His allergies no longer bother him.

17. (A) She might be late for her chemistry class.
(B) She'll borrow a bike after class.
(C) She might be delayed in lab.
(D) She might ride her bike to the lab.

18. (A) Laurie doesn't have much musical talent.
(B) Laurie taught herself to play the guitar.
(C) Laurie wants to play music with other people.
(D) Laurie has a summer job playing guitar.

19. (A) Get a job on campus.
(B) Take an electronics course.
(C) Visit the electronics company.
(D) Apply for a job with the electronics company.

20. (A) He no longer watches much television.
(B) He prefers the comedies from the sixties.
(C) Television comedies haven't improved since the sixties.
(D) He hasn't seen many of the old shows.

21. (A) The woman is satisfied that the book has been returned.
(B) The woman doesn't lend books to people.
(C) The man is too embarrassed to borrow a book from the woman.

TEST B

CBBAD ACACD ADBCA BCBDC ADCCB
ADCCC ADBCD ACABA DDABC CCCDA

(D) The man can't find the book he borrowed from the woman.

22.

- (A) He's never been to a debate.
- (B) He thinks the team was eliminated.
- (C) He can't go to the state competition.
- (D) He doesn't know if the team was successful.

23.

- (A) Ask the professor if the course will be given again.
- (B) Postpone taking the course.
- (C) Request permission to take the courses together.
- (D) Take the course from a different professor.

24.

- (A) She also needs a new tennis racket.
- (B) She wants to borrow some money, too.
- (C) She doesn't think Brian will repay the loan.
- (D) She couldn't get Brian to play tennis.

25.

- (A) His violin is out of tune now.
- (B) He probably lost some of his skill on the violin.
- (C) He has worked as a violinist for a long time.
- (D) He's too old to begin studying the violin.

26.

- (A) He doesn't expect to enjoy the theater.
- (B) He's sorry he can't go with the woman.
- (C) He thinks the theater will be too crowded.
- (D) He rarely goes to plays.

27.

- (A) He'll see the exhibit after June.
- (B) He visited the new student several times.
- (C) He wants to exhibit his work at the Student Center.
- (D) He can see the exhibit before it closes.

28.

- (A) She is going to miss her first class.
- (B) She prefers going to the dentist later in the day.
- (C) The man will be finished before his first class.
- (D) The man might sleep late and miss his appointment.

29.

- (A) Put some money in her wallet.
- (B) Buy a band-concert ticket.
- (C) Make a donation.
- (D) Lend the man some money.

30.

- (A) Their friends would take them to the beach.
- (B) They wouldn't mind taking the bus.
- (C) Someone would drive them home.
- (D) They wouldn't be able to find a phone.

Part B

31.

- (A) Relaxing at the seashore.
- (B) Visiting her parents.
- (C) Sailing on a boat.
- (D) Preparing for a race.

32.

- (A) She was invited only for the weekend.
- (B) The weather was too hot.
- (C) She had an appointment.
- (D) She had schoolwork to do.

33.

- (A) She had to go home.
- (B) She was too tired to continue.
- (C) She had to finish her schoolwork.
- (D) She was thirsty.

34.

- (A) She doesn't know how to swim.
- (B) The water was too deep.
- (C) The water was too cold.
- (D) She didn't have enough time.

35.

- (A) A vacation trip to Yellowstone Park.
- (B) A lecture by a visiting professor.
- (C) Her biology thesis.
- (D) A research project.

36.

- (A) More buffalo are surviving the winter.
- (B) Fewer buffalo are dying of disease.
- (C) More buffalo are being born.
- (D) Fewer buffalo are being killed by hunters.

37.

- (A) She is from Wyoming.
- (B) She needs the money.
- (C) She has been studying animal diseases.
- (D) Her thesis adviser is heading the project.

38.

- (A) Collecting information about the bacteria.
- (B) Working on a cattle ranch.
- (C) Writing a paper about extinct animals.
- (D) Analyzing buffalo

Part C

39.

- (A) To inform visitors of the park's history.
- (B) To provide an overview of the park's main attractions.
- (C) To show visitors remote places in the park.
- (D) To teach visitors how best to photograph wildlife.

40.

- (A) It's easy to get lost.
- (B) It requires enormous strength.
- (C) It's a good group activity.
- (D) People shouldn't do it in the winter.

41.

- (A) There are fewer tourists.
- (B) The entrance fees are lower.
- (C) The animals are more active.

TEST B

CBBAD	ACACD	ADBCA	BCBDC	ADCCB
ADCCC	ADBCD	ACABA	DDABC	CCCD A

(D) There are fewer insects.

12.

(A) To show a videotape on survival in outer space.

(B) To gain support for the space program.

(C) To describe her experience on space missions.

(D) To inform the audience about the space suit.

13.

(A) The lack of air pressure.

(B) The extremely hot or cold temperatures.

(C) Exposure to radiation.

(D) An inadequately ventilated space suit.

14.

(A) On the exterior of the space shuttle.

(B) In the torso of the space suit.

(C) In the helmet.

(D) In the control center at NASA.

15.

(A) A videotape.

(B) A book.

(C) A picture.

(D) An oxygen tank.

16.

(A) Another speaker will describe the helmet.

(B) The woman will talk about the space shuttle.

(C) Someone from the audience will try on the helmet.

(D) The woman will put on a space suit.

17.

(A) To describe Twyla Tharp's career.

(B) To introduce a well-known dancer.

(C) To provide background for a video presentation.

(D) To encourage the audience to study dance.

18.

(A) The dancers in the video had more experience with Tharp's choreography.

(B) Twyla Tharp was the lead dancer in the video.

(C) The filming techniques made the dance easier to understand.

(D) The new musical score was more appropriate for the topic.

19.

(A) Jazz.

(B) Folk.

(C) Classical.

(D) Rock.

20.

(A) What the pineapple symbolizes.

(B) Twyla Tharp's career in dance.

(C) How the video was filmed.

(D) The quality of the music in the video.