

### Praise for Me Before You

"Me Before You is a delicious surprise—funny and hopeful and heartbreaking, the kind of story that will keep you turning pages into the night. Lou Clark and Will Traynor will capture your heart and linger there long after their story has ended."

-Eleanor Brown, New York Times bestselling author of The Weird Sisters

"Some books make you stop and think, compel you to examine your own take on life or your position or stand on an issue. Jojo Moyes's *Me Before You* will surprise you—it is impossible not to put yourself in the characters' shoes and you will find yourself thinking about the choices you might make if life changed in an instant. I loved it."

-Lee Woodruff, New York Times bestselling author of Those We Love Most

"A lovely novel, both nontraditional and enthralling."

—Publishers Weekly (starred review)

"Me Before You has every quality a page-turner should have, in spades. . . . This is an unusual and emotional love story melded with a satisfying coming-of-age tale that is utterly irresistible."

—Bookreporter.com

"Moyes's latest is made heartwarming, thanks to the vibrancy of its main characters, both of whom will keep readers on their toes with their chemistry and witty repartee. . . . Humorous and romantic through and through."

—Romantic Times

"Moyes's twisting, turning, heartbreaking novel raises provocative moral questions. . . . With shades of David Nicholls's beloved *One Day, Me Before You* is the kind of book you simply can't put down—even when you realize you don't want to see it end. . . . A big-hearted, beautifully written story that teaches us it is never too late to truly start living."

−BookPage

### **ABOUT THE AUTHOR**

Jojo Moyes is also the author of *The Girl You Left Behind* and *The Last Letter from Your Lover*. Moyes writes for a variety of magazines and newspapers. She is married to Charles Arthur, technology editor of *The Guardian*. They live with their three children on a farm in Essex, England.

# Me Before You



Jojo Moyes



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This is a work of fiction. Names, characters, places, and incidents either are the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

### TO CHARLES, WITH LOVE

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Special Excerpt from *The Girl You Left Behind* A Penguin Readers Guide to *Me Before You* 

## **Prologue**

#### 2007

When he emerges from the bathroom she is awake, propped up against the pillows and flicking through the travel brochures that were beside his bed. She is wearing one of his T-shirts, and her long hair is tousled in a way that prompts reflexive thoughts of the previous night. He stands there, enjoying the brief flashback, rubbing the water from his hair with a towel.

She looks up from a brochure and pouts. She is probably slightly too old to pout, but they've been going out a short enough time for it still to be cute.

"Do we really *have* to do something that involves trekking up mountains, or hanging over ravines? It's our first proper holiday together, and there is literally not one single trip in these that doesn't involve either throwing yourself off something or"—she pretends to shudder—"wearing *fleece*."

She throws the brochures down on the bed, stretches her caramel-colored arms above her head. Her voice is husky, testament to their missed hours of sleep. "How about a luxury spa in Bali? We could lie around on the sand...spend hours being pampered...long, relaxing nights..."

"I can't do those sorts of holidays. I need to be doing something."

"Like throwing yourself out of airplanes."

"Don't knock it till you've tried it."

She pulls a face. "If it's all the same to you, I think I'll stick with knocking it."